## Chair Watkins' report: Library Live Committee Notes for Tuesday, January 11, 2022 Meeting, 9:30 AM via Zoom:

- (1) Kunga Wangmo-Upshaw called the meeting to order at 9:40 AM.
- (2) Ticket Sales for the 2022 Season are as follows to date:
  - (i) Walter Stahr (Thursday, February 24)---106 (unsold 94)
  - (ii) Brit Bennett (Thursday, March 3)---86 (unsold 114)
  - (iii) Adin Dobkin (Thursday, March 24)---45 (unsold 155)
  - (iv) Charles Yu (Thursday, April 28)---40 (unsold 160)
- (3) Library Live Committee Member Addition: Patricia (Patty) Dreyfus (a poet, writer, and editor) has been added to the Library Live Committee.
- (4) Committee Member Lindsay Means presented a thoughtful and interesting list of soon-to-bepublished books (a total of eight books) for the Committee's consideration for possible 2023 speaker possibilities. Kunga also presented the long Knopf/Doubleday publishing list for 2022 (a total of ninety-two books) which contains additional possible speakers for 2023.
- (5) Kunga indicated that she has sent initial and follow up emails to 2023 potential speakers regarding pricing and availability; no responses so far; Kunga will provide information to the Committee as received and the Committee will vote on a line up at the March 1, 2022 Committee meeting.
- (6) There are currently in-person prohibitions through at least January 31 and those restrictions may be extended through February (and possibly beyond February). It is therefore likely that the 2022 Library Live speaker series will need to be schedule-adjusted depending on the evolving COVID/Omicron/variant situation. It's a moving target at present. The 2022 Library Live authors with whom Kunga has talked to date seemed generally amenable to adjusting the schedule since most of them prefer in-person presentations.
- (7) Kunga provided a good summary of the framework/tenets of Library Live: 4 to 5 authors annually, fiction (or, rarely, historical non-fiction such as Walter Stahr's books), no selfpublishing books, published within last two years of presentation, local (to the extent possible) to save \$\$, should be able to bring in a crowd.
- (8) Library Live has \$69,103 in donations against a requested 2022 Budget of \$78,000. So far, so good.
- (9) All programs will be expressly subject to the CA State Guidelines with respect to masking, etc. Depending on where a particular reception is held (e.g., private home versus Bamboo Court), there may be some relaxation of the Guidelines.