

ATTACHMENT H

Cultural Arts Grants Application Form

| | |
|--|---|
| Reference # | 17710107 |
| Status | Complete |
| Login Username | Azi@WildlifeJewels.org |
| Login Email | Azi@WildlifeJewels.org |
| Popular Name of Organization | Wildlife Jewels |
| Legal Name (if different) | Wildlife Jewels |
| Federal Tax ID No. | 92-3564940 |
| Mailing Address | 21 whitewater drive |
| City / Zipcode | CORONA DEL MAR |
| Contact Name | Azi Sharif |
| Phone number | (949) 933-0750 |
| Email address | Azi@WildlifeJewels.org |
| Website | https://www.wildlifejewels.org |
| Geographical Area Served | Newport Beach, California |
| Have you received a City of Newport Beach Cultural Arts Grant before? | No |
| If so, what year did you receive a grant? | N/A |
| Year organization was founded: | 2023 |
| Number of paid staff: | 1 |
| Number of active volunteers: | 6 |
| Total amount requested: (from request line of project budget): | 2700 |
| Estimated number of people in Newport Beach that the proposed project(s) will serve: | 200 |
| 1. Briefly describe below your organization's purpose, mission, and goals. | Wildlife Jewels is a Newport Beach-based nonprofit arts and education organization that |

engages the community through visual arts, creative learning, and public cultural programming inspired by local wildlife and nature. Through hands-on art workshops and exhibitions, we provide accessible opportunities for people of all ages to explore creativity, build artistic skills, and connect with Newport Beach's sense of place through art. Our goals are to expand access to high-quality visual arts experiences, foster inclusive community participation in the arts, and present public programs and exhibitions that reflect and celebrate the unique coastal wildlife and natural environment of Newport Beach.

2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based your findings (i.e. "Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.") Describe how you have determined that your organization is the best organization for the proposed project/program.

Newport Beach residents value cultural programming, and there is a clear opportunity to expand free, participatory visual arts experiences that are accessible to all ages and experience levels. While the City offers strong cultural venues and events, additional hands-on visual arts programs that invite residents to actively create and collaborate in civic spaces help broaden access and community participation.

Based on Wildlife Jewels' recent community art activities in Newport Beach, free workshops typically engage 20–30 participants per session, and public-facing art events often draw 100 or more community members, demonstrating strong demand for accessible, community-centered visual arts programming. This project is designed to serve approximately 200 Newport Beach residents through three collaborative workshops and a public community showcase event.

Newport Beach's coastal wildlife and environment are central to the City's identity, and community feedback shows strong interest in

creative programs that reflect this sense of place. Wildlife Jewels is well suited to deliver this project due to our experience producing community-based visual arts workshops, including youth and family painting programs, facilitating collaborative artmaking across age groups, and presenting public art programs in civic settings with clear project organization and strong artistic leadership.

3. Describe the specific project/program that will be funded by a cultural grant. Include how the proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.

Project Title: The Art of Newport Beach Wildlife: Community Painting & Showcase

This proposal requests support for a new visual arts program consisting of three free, public collaborative painting events in which Newport Beach residents collectively create three large-scale artworks on textile canvas, culminating in a public community showcase event. The project promotes community involvement and awareness of the visual arts while celebrating Newport Beach's coastal wildlife and sense of place.

Project Implementation & Structure: Each painting event will be open to the public and led by Wildlife Jewels teaching artists. Participants of all ages and experience levels may attend one or multiple events. During each event, participants will paint directly onto a shared large-format textile canvas, contributing individual elements that together form a cohesive community artwork. Teaching artists will guide composition, technique, and color palette to ensure each artwork is visually unified and exhibition-ready.

While Wildlife Jewels has experience facilitating community painting through its Paint for Wildlife programming, this project is new in scope and

design, created specifically for Newport Beach as a cohesive, three-part collaborative painting program with a culminating public presentation.

Artwork Themes:

Event 1: Newport Beach Marine & Coastal Wildlife (marine life and seabirds)

Event 2: Newport Beach Pollinators & Native Plants (butterflies, native bees,...

... birds, and coastal flora)

Event 3: Newport Beach Wildlife Connections (open studio and finishing session incorporating wildlife across land and sea)

Schedule & Locations (All within Newport Beach)

April 2026: Outreach, registration, and materials preparation

Event 1: June 2026

Event 2: July 2026

Event 3: August 2026 (aligned with Newport Beach Art Week)

Community Showcase Event: October 2026

Painting events will be held at accessible Newport Beach civic and community venues, such as City community rooms or parks. The community showcase event will take place at a civic venue such as the Newport Beach Public Library or Civic Center facilities (community room and/or park), subject to scheduling and venue approval. If venue availability permits, the

artworks may remain on display for a short period following the event.

Artists & Personnel: Teaching Artist(s): Lead Teaching Artist responsible for instruction and artistic direction, supported by one paid Assistant Artist who assists with materials setup, participant guidance, collaborative painting, and cleanup.

Project Lead / Coordinator: Scheduling, outreach, materials preparation, documentation, and coordination of the community showcase event (provided as in-kind support).

Volunteer Support: Workshop setup and breakdown, participant check-in, materials assistance, and support during the community showcase event.

Organizational Qualifications

Wildlife Jewels is a Newport Beach-based nonprofit ...

...arts and education organization with experience delivering community-based visual arts programs and public art initiatives for diverse audiences, including K-12 students and families. Our organization brings strong artistic leadership, accessible program design, and clear project coordination, ensuring the successful delivery of this community-centered arts program.

This proposal requests funding only for project-specific costs and is designed to expand community participation and awareness of the visual arts in Newport Beach.

Is this a new or existing project/program?

New program

4. Define or describe the segment of the

The project will serve Newport Beach residents

population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.

of all ages, including youth and adults, and will be open to participants of all skill levels and backgrounds. Each community painting event is expected to engage approximately 20–30 participants. The culminating community showcase event is expected to draw approximately 100 or more community members, depending on venue capacity and format. Overall, the project is estimated to serve approximately 200 Newport Beach residents (with some participants attending more than one event). All community painting events and the public showcase will be free and open to the Newport Beach community.

PROJECT BUDGET: Expenses - Personnel

Artistic

| | |
|--|------|
| Funding from the City of Newport Beach | 1400 |
| Funding from Other Sources | 0 |

Administrative

| | |
|--|---------------|
| Funding from the City of Newport Beach | 0 |
| Funding from Other Sources | 270 (In-Kind) |

Technical Production

| | |
|--|---|
| Funding from the City of Newport Beach | 0 |
| Funding from Other Sources | 0 |

PROJECT BUDGET: Expenses - Operating

Facility Expense/Space Rental

| | |
|--|-----|
| Funding from the City of Newport Beach | 800 |
| Funding from Other Sources | 0 |

Marketing

| | |
|--|-----|
| Funding from the City of Newport Beach | 0 |
| Funding from Other Sources | 150 |

Production/Exhibition Expense

| | |
|--|-----|
| Funding from the City of Newport Beach | 100 |
| Funding from Other Sources | 0 |

Touring/Presentation Expense

| | |
|--|---|
| Funding from the City of Newport Beach | 0 |
| Funding from Other Sources | 0 |

Education Materials

| | |
|--|-----|
| Funding from the City of Newport Beach | 300 |
| Funding from Other Sources | 400 |

Transportation

| | |
|--|---|
| Funding from the City of Newport Beach | 0 |
| Funding from Other Sources | 0 |

Equipment

| | |
|--|---|
| Funding from the City of Newport Beach | 0 |
| Funding from Other Sources | 0 |

Other (if greater than 10% annotate below)

| | |
|--|-----|
| Funding from the City of Newport Beach | 100 |
| Funding from Other Sources | 0 |

GRAND TOTAL: 2700

| | |
|--|--|
| 6. Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.) | Expected Quantifiable Outcomes: <ul style="list-style-type: none">- 3 free public community painting events delivered in Newport Beach- 60–90 participant engagements across the three painting events (measured by participant sign-in sheets)- 3 large-scale community artworks on textile canvas collaboratively completed and prepared for public presentation- 1 public community showcase event presented in Newport Beach |
|--|--|

- Approximately 100–250 showcase attendees, depending on venue capacity and format

Estimated total project reach: approximately 200 Newport Beach residents

Evaluation Methods:

- Participant sign-in sheets at each community painting event to document attendance and participation
- Visual documentation and completion records confirming the creation of three finished textile artworks
- Attendance estimates at the community showcase event based on venue counts and on-site tallies
- Brief participant feedback surveys (paper or digital) assessing accessibility, engagement, and overall satisfaction with the art experience

These evaluation measures will demonstrate whether the project successfully expanded access to free, participatory visual arts experiences, engaged Newport Beach residents in collaborative artmaking, and met the community need for inclusive, place-based arts programming.

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| List of Board Members and their affiliations | <i>Document found on page 11.</i> |
| Recent list of individuals, corporations, and foundations that provide organizational support | <i>Document found on page 12</i> |
| IRS Determination Letter (if you are a 501(c)(3)) indicating tax exempt status | <i>Document found on page 13.</i> |
| One brochure and/or one press clipping. | <i>Document found on page 14.</i> |
| I. Income (cash only) | |
| Contributed | |
| FY 2024/25 Budget (current) | 10300 |

| | |
|---|--------|
| FY 2025/26 Budget (projected) | 11,845 |
| Earned | |
| FY 2024/25 Budget (current) | 6,200 |
| FY 2025/26 Budget (projected) | 7,130 |
| Total Income | |
| FY 2024/25 Budget (current) | 16,500 |
| FY 2025/26 Budget (projected) | 18,975 |
| II. Expenses | |
| Program | |
| FY 2024/25 Budget (current) | 9,450 |
| FY 2025/26 Budget (projected) | 10,868 |
| General and Administrative | |
| FY 2024/25 Budget (current) | 1,250 |
| FY 2025/26 Budget (projected) | 1,438 |
| Marketing and Development | |
| FY 2024/25 Budget (current) | 3,500 |
| FY 2025/26 Budget (projected) | 4,025 |
| Total Expenses | |
| FY 2024/25 Budget (current) | 14,200 |
| FY 2025/26 Budget (projected) | 16,330 |
| Item #49 | |
| III. Operating Surplus/Deficit (Income minus Expenses) | |
| FY 2024/25 Budget (current) | 2,300 |
| FY 2025/26 Budget (projected) | 2,645 |
| IV. Fund Balance at Beginning of Year | |
| FY 2024/25 Budget (current) | 2,500 |
| FY 2025/26 Budget (projected) | 4,800 |

V. Accumulated Surplus (Deficit) (Add lines III and IV)

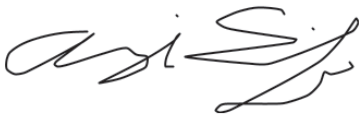
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| FY 2024/25 Budget (current) | 4,800 |
| FY 2025/26 Budget (projected) | 7,445 |

Item #50

VI. In-Kind Contributions (attach schedules if greater than 10% of total income)

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|-------------------------------|-----|
| FY 2024/25 Budget (current) | 700 |
| FY 2025/26 Budget (projected) | 805 |

I verify the knowledge that the information submitted in this application is true and correct to the best of my knowledge.



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|-------------|---------------------|
| Name | Azi Sharif |
| Title | Executive Director |
| Last Update | 2026-01-12 15:04:43 |
| Start Time | 2026-01-11 19:55:20 |
| Finish Time | 2026-01-12 15:04:43 |



Wildlife Jewels® — Board Members & Affiliations

- Dr. Simin Hojat — Board Chair
 - Affiliation: Westcliff University / Associate Professor
- Pedram Davoodian — Treasurer
 - Affiliation: Capsida Biotherapeutics/ Senior Research Associate
- Shohreh Hojat — Secretary
 - Affiliation: Nitto Avecia Pharma Services/ QA Supervisor

Wildlife Jewels® (501(c)(3))

Website: www.wildlifejewels.org

Email: Azi@WildlifeJewels.org



Wildlife Jewels® — Recent Organizational Supporters

(Individuals, Corporations, and Foundations)

Recent organizational support has been provided by:

- Individual community donors
- A local school supporting arts programming
- City of Newport Beach – Special Grants Program
- Rogers Gardens (in-kind community support)
- Sprinkles Cupcakes (in-kind event support)
- SusieCakes (in-kind event support)
- Blick Art Materials (in-kind art supply support)



Department of the Treasury
Internal Revenue Service
Tax Exempt and Government Entities
P.O. Box 2508
Cincinnati, OH 45201

WILDLIFE JEWELS
C/O: MOHAMMAD SHARIFZADEH
21 WHITE WATER DRIVE
CORONA DEL MAR, CA 92625

Date:
07/05/2023
Employer ID number:
92-3564940
Person to contact:
Name: Mr. Mayom
ID number: 31726
Telephone: 877-829-5500
Accounting period ending:
December 31
Public charity status:
509(a)(2)
Form 990 / 990-EZ / 990-N required:
Yes
Effective date of exemption:
March 21, 2023
Contribution deductibility:
Yes
Addendum applies:
No
DLN:
26053523004643

Dear Applicant:

We're pleased to tell you we determined you're exempt from federal income tax under Internal Revenue Code (IRC) Section 501(c)(3). Donors can deduct contributions they make to you under IRC Section 170. You're also qualified to receive tax deductible bequests, devises, transfers or gifts under Section 2055, 2106, or 2522. This letter could help resolve questions on your exempt status. Please keep it for your records.

Organizations exempt under IRC Section 501(c)(3) are further classified as either public charities or private foundations. We determined you're a public charity under the IRC Section listed at the top of this letter.

If we indicated at the top of this letter that you're required to file Form 990/990-EZ/990-N, our records show you're required to file an annual information return (Form 990 or Form 990-EZ) or electronic notice (Form 990-N, the e-Postcard). If you don't file a required return or notice for three consecutive years, your exempt status will be automatically revoked.

If we indicated at the top of this letter that an addendum applies, the enclosed addendum is an integral part of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Stephen A. Martin
Director, Exempt Organizations
Rulings and Agreements



Wildlife Jewels® — Community Arts Programs Overview



Wildlife Jewels® is a Newport Beach–based nonprofit arts and education organization with a mission to inspire and empower the community to value wildlife through art and learning. We engage the community through visual arts, creative experiences, and public cultural programming inspired by local wildlife and nature. Through hands-on art activities and public presentations, we provide accessible opportunities for youth and adults to explore creativity, build artistic skills, and connect with Newport Beach’s sense of place through art.

Art Programs

- Community Painting & Collaborative Art Events
Free, hands-on community artmaking experiences designed for all skill levels.
- Youth & Family Visual Arts Workshops
Guided painting and art activities that build foundational art skills in an inclusive setting.
- Public Art Showcases & Exhibitions
Community-facing presentations that celebrate participant artwork in civic spaces.
- School-Based Visual Arts Programs (Middle & High School)
Visual arts workshops featuring pollinator and sea life themes.
- Wildlife Jewels Collections Fine Arts Exhibitions
Original wildlife-inspired artworks by Wildlife Jewels, exhibited in community and civic spaces.

Wildlife Jewels® (501(c)(3))

Website: www.wildlifejewels.org

Email: Azi@WildlifeJewels.org