ATTACHMENT A:
LAWRENCE SHERWIN APPLICATION

Application for Review and Consideration of Art

Name (Please Print) LAWRENCE SHERWIN

Address [redacted]

Telephone (Home or Office) _____ Telephone (Cell) [redacted]

E-Mail Address [redacted] Website WWW.SHERWINIMAGES.COM

Application for: (Check any that apply)

- ☐ Loan to City
- ☐ Donation to City
- ☐ Purchase by City
- ☐ Exhibition by City (not for sale)
- ☐ Exhibit for sale (through artist)
- ☐ Commissioned Work
- ☒ Other LOAN OR DONATE.

Required materials for application include: completed form, 5-10 different photographs, CDs, or digital re-productions of artwork, artist's statement, resume, biography and other support materials. (If you would like materials returned, please include stamped, self-addressed envelope).

Please indicate the number of works of each type available for consideration and attach a separate sheet with full description. Limit 20 pieces per exhibition.

- Medium (oils, watercolors, pencil, pastel, mixed media, sculptural material, other) No. _____
- Two-Dimensional Art: Image sizes and framed sizes 13¾ x 10½ (FRAMED) 16 x 20 No. 11
- Three-Dimensional Art: Size, weight, indoor/outdoor (3 images of different sides of sculpture) No. _____

☒ Checking this box means that the applicant agrees to all conditions. (as listed on City Policy 1-11)

Signature L A S Date 12-5-2025

Send completed application and materials to:
The Newport Beach City Arts Commission
1000 Avocado Avenue, Newport Beach, CA 92660
Attn: Central Library Gallery Exhibition
or
arts@newportbeachca.gov

Requests for Review may be submitted at any time. Commission committees meet periodically to review submittals. No fees are required at time of form submission.

For Office Use Only

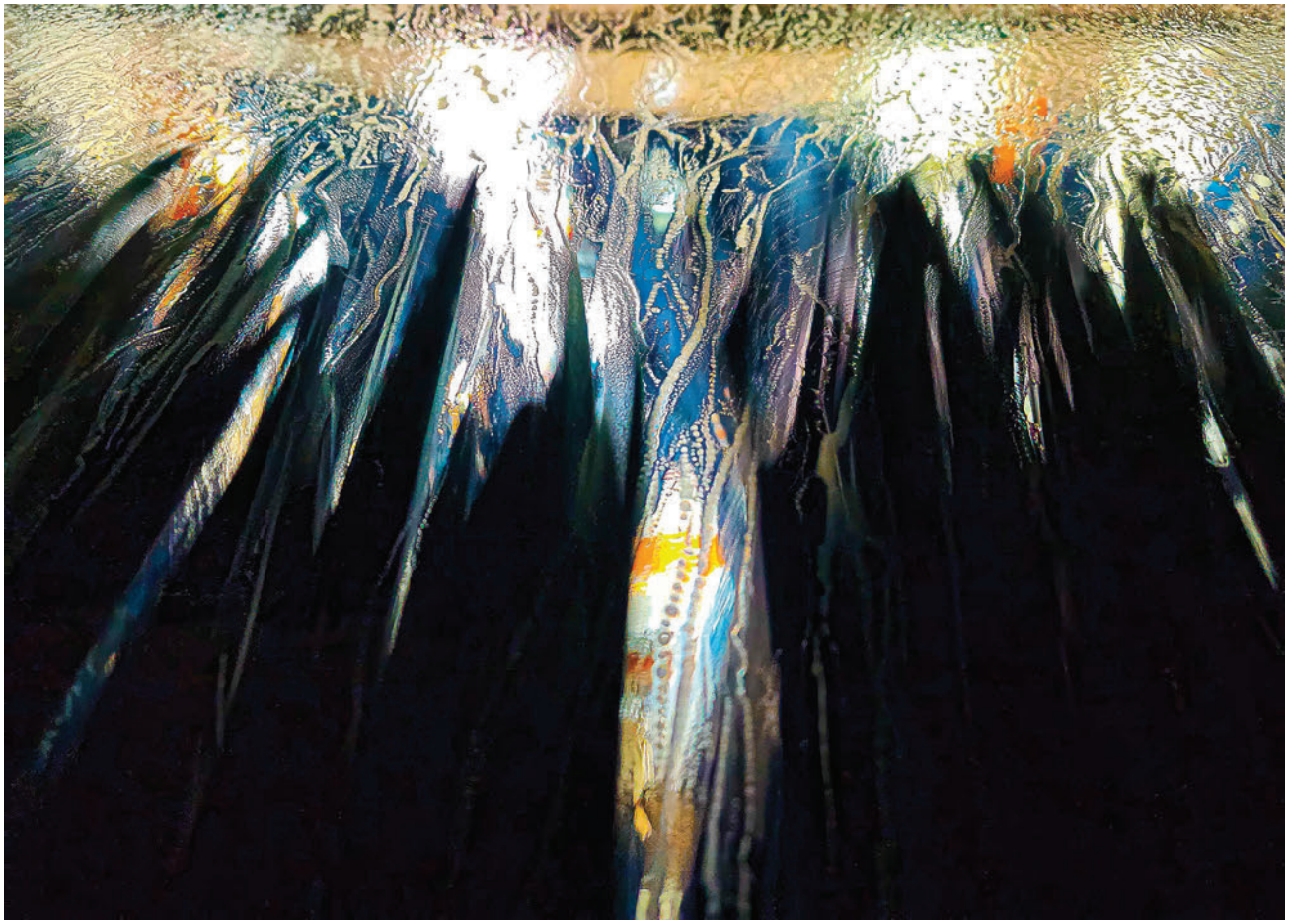
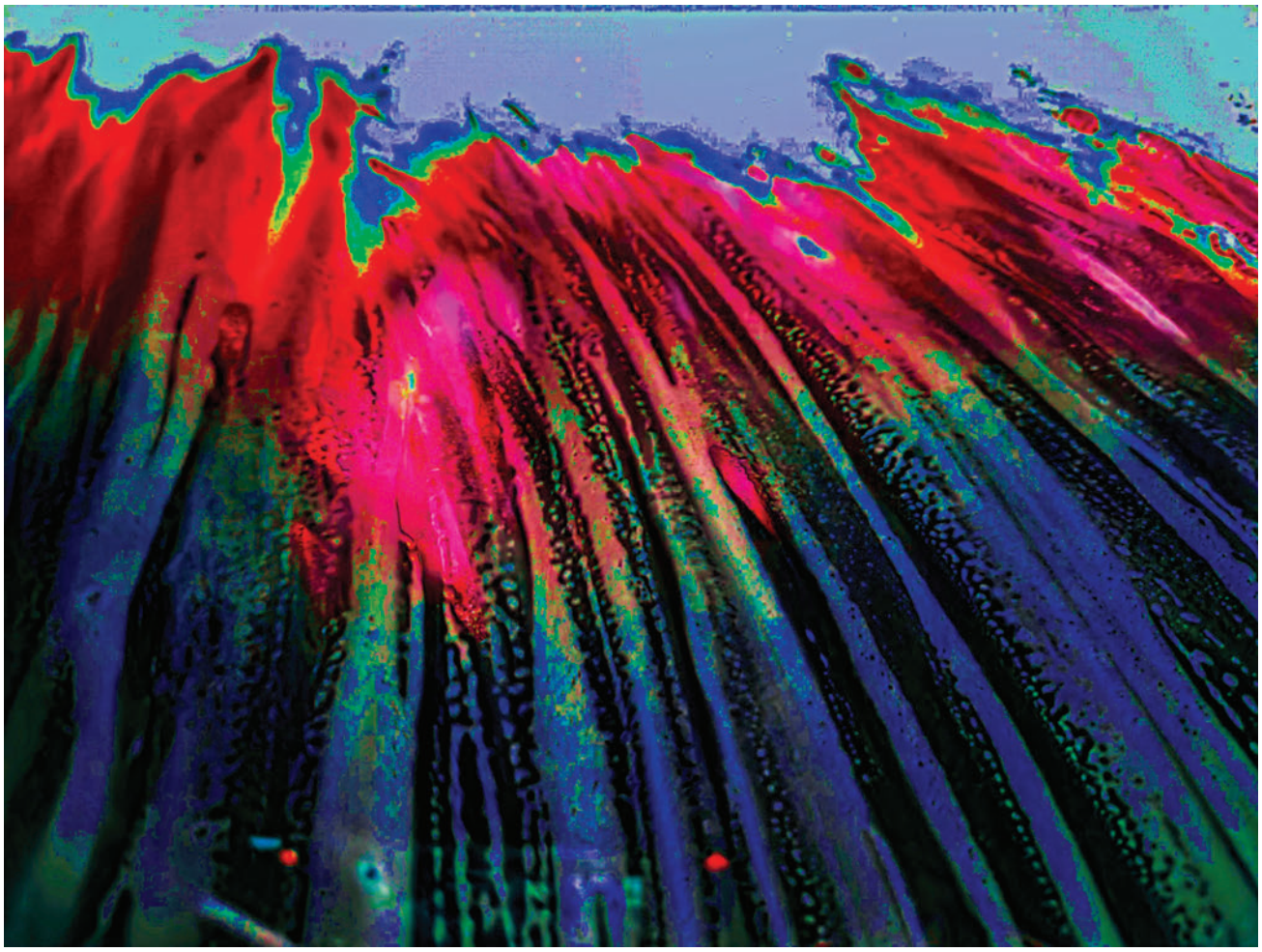
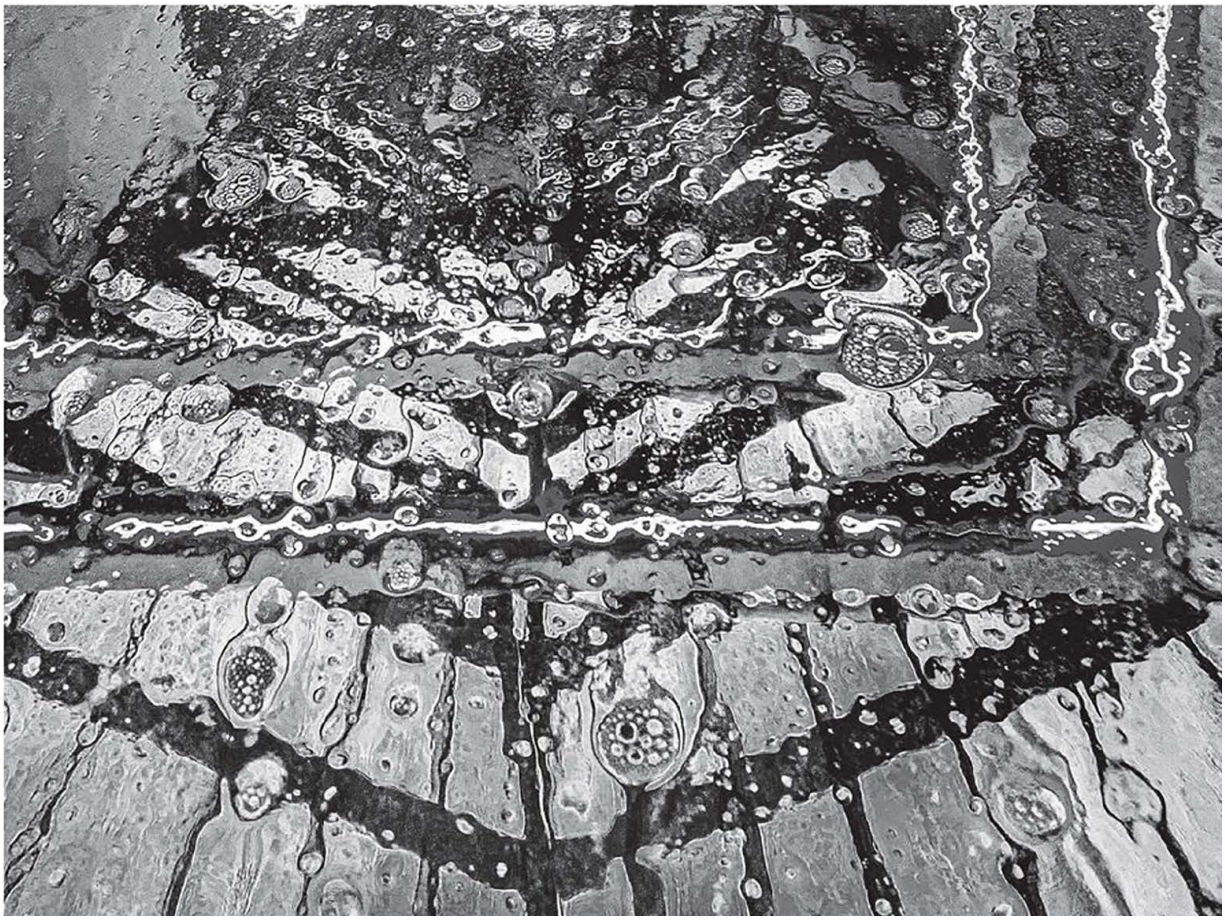
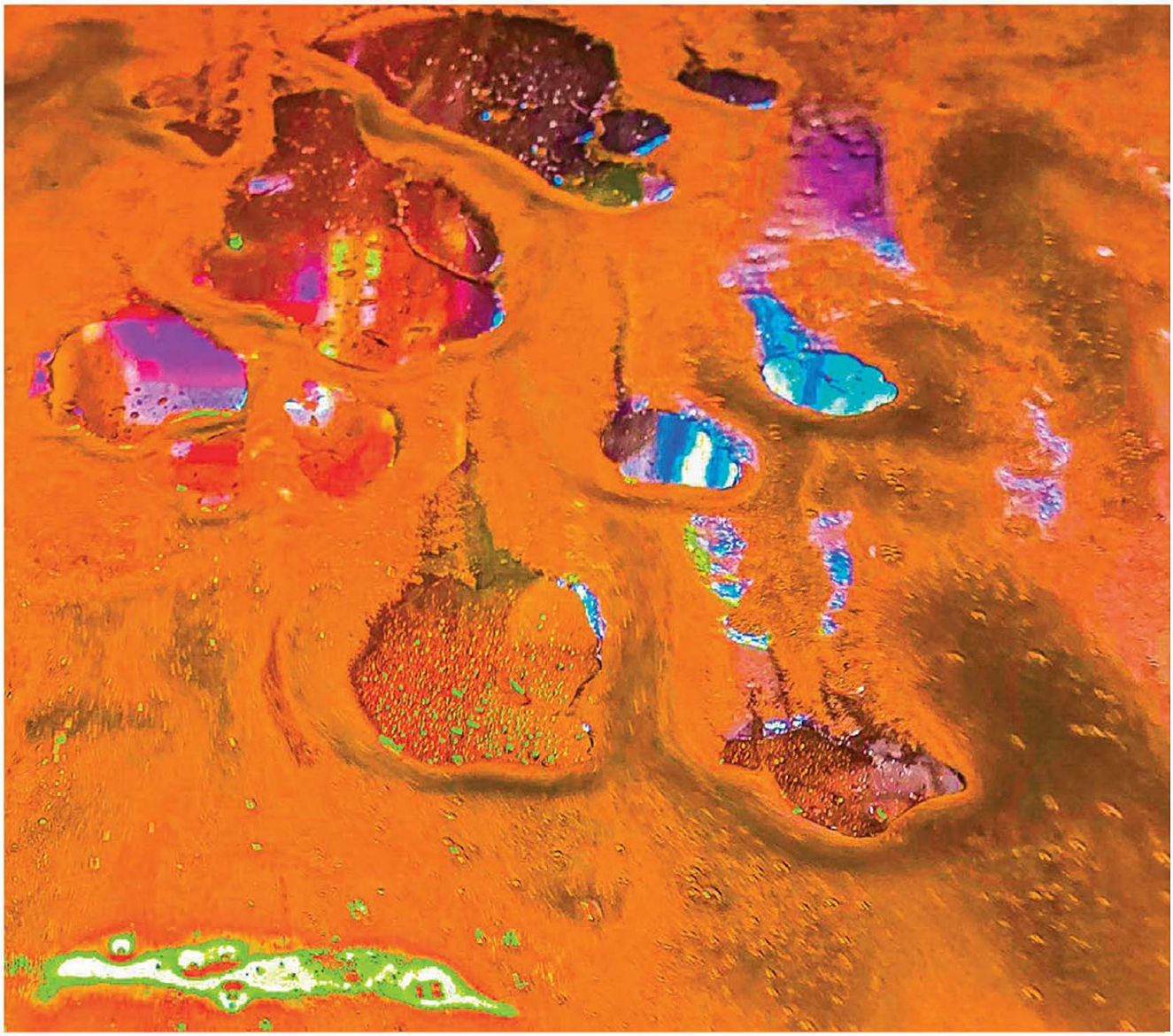
Date Received _____ Date Notified _____ ☐ Accepted ☐ Rejected ☐ Future

Artist Statement: Lawrence Sherwin

My goal is to capture images that enhance my enjoyment of life—with hope that they will do the same for others.

Resume:

Photography has been a passion for over 65 years and part of my practice of Dermatology for over 45 years. When digital photography emerged, producing images for work and enjoyment became a major focus for me. Since retirement, six years ago, my work has been shown at Orange County Fine Arts with new shows monthly. In addition, I was the photo editor of the Newport Beach Independent for six years and I am a contributing photographer for several Newport Beach Magazines (Greet Corona del Mar, Stroll Lido and others), It has been a pleasure covering sporting events such as BNP Paribas Tennis Open, The US Tennis Open, Professional Bull Riders and the US Open of Surfing. With the advent of good phone cameras, my ability to capture images has been exponentially increased. For example, the images from various car washes that I am presenting for your consideration, were made possible by using my cell phone camera.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