Attachment B

September 24 City Council GPUSC Memo

REPORT TO COUNCIL

We are beginning Phase 2 of the outreach process. An important part of this will be joint sessions with various city commissions and committees to get their specialized perspectives. In addition, there will be workshops where we can begin to get more considered community reaction to various plan aspects.

Several analyses have been prepared by Dudek:

*The Implementation Program Analysis reviews implementation progress of the current General Plan. Overall, the implementation rate is good. There are some areas where nothing has been done, and part of the process will be to evaluate their current relevance and make suggestions to Council.

*The Diagnostic Memo provides brief descriptions of relevant legislation for each element to help GPAC in its efforts. The memo identified one area within the city as meeting the environmental justice classification, but this generated disagreement from many committee members who feel that the data relied on doesn't accurately reflect the area. The consultant will review this.

Noise Element: The subcommittee had a presentation by Code Enforcement and an acoustician as well as data from the police department as to types and numbers of noise complaints. On review of the subcommittee report, GPAC feels that because we are using noise contours from 2004 and earlier and because there are coverage gaps (no analysis of the 73 Freeway, for example), it is difficult to make good forecasts for the future. The committee would like the Council to consider authorizing new noise studies. As this is not in the current Dudek contract, staff will provide a cost estimate.

The Steering Committee is recommending Janine Padia and Virginia Anders-Ellmore to fill two vacancies on GPAC. Ms. Padia is a real estate consultant. Ms. Anders-Ellmore, a retired nurse, has been attending and participating in GPAC and GPAC subcommittee meetings regularly. We recommend Rita Goldberg as a back-up replacement if there is another resignation. Ms. Goldberg has a background in publishing, served as a city arts commissioner and is on the advisory board for the film festival.