

ITEM VIII.A.5. ATTACHMENT A



APPLICATION FOR REVIEW AND CONSIDERATION OF ACQUISITION OF ART BY THE CITY OF NEWPORT BEACH

Name of Applicant (print): Zan Knecht

Address: 161 mercer Dr SE Grand Rapids, MI

Telephone: 269930094 Email: suzanneiknecht@gmail.co

Name, title or description of the Art:

The Memory of Sailing

The Art is generally comprised of the following type and quantity (limit 20):

_____ medium (oils, watercolors, pencil, pastel, mixed media, sculptural material, etc.)

_____ two-dimensional art (image sizes and framed sizes)

^X _____ three-dimensional art (please include size, weight, indoor/outdoor)

I request that the City consider:

- Accepting the Art as a donation to the City (see application requirements in Section A)
- Accepting the Art as a loan to the City (see the application requirements for Section A)
- Purchasing the Art (see application requirements in Section B)
- Commissioning the Art (see application requirements in Section C)

SECTION A. ARTWORK AS DONATION OR LOAN

Please include the following information with your application:

- Credited artist name, biography, resume, and artist statement (if applying as the artist)
- Artwork dimensions, weight, and materials used to create the piece
- Assessment by a licensed art appraiser on the value of the artwork and current state of the piece
- If applying as a loan to the City, requested time period for loan of artwork
- If damaged or in need of restoration, include a detailed description of the damage and provide restoration costs from a professional art restorer or as recommended by the artist
- Annual maintenance requirements and estimated costs from a professional art cleaner or as recommended by the artist
- Artwork installation requirements (i.e. custom base or rig)
- Please indicate in your application if you will be able to arrange transportation of the piece to the City if accepted

SECTION B. ARTWORK FOR PURCHASE

Please include the following information with your application:

- Credited artist name, biography, resume, and artist statement (if selling as the artist)
- Artwork dimensions, weight, and materials used to create the piece

- Proposed selling price of the artwork
- Assessment by a licensed art appraiser on the value of the artwork and current state of the piece
- If damaged or in need of restoration, include photos, a detailed description of the damage and provide restoration costs from a professional art restorer or as recommended by the artist
- Annual maintenance requirements and estimated costs from a professional art cleaner or as recommended by the artist
- Artwork installation requirements (i.e. custom base or rig)
- Please indicate in your application if you will be able to arrange transportation of the piece to the City if accepted

SECTION C. COMMISSIONED ARTWORK

Please include the following information with your application:

- Proposal for commissioned artwork
- Artist resume, statement, and biography
- Artwork dimensions, weight, and materials to create the piece
- Cost of materials
- Annual maintenance and repair costs. Include potential long-term restoration requirements
- Timeline for the creation of the piece
- Provide (3) references from clients who purchased/commissioned artwork
- Scale drawing(s) and/or scale model(s) of proposed artwork
- Provide color, texture, and material samples of proposed artwork
- Architectural renderings of the proposed site location
- Artwork installation requirements (i.e. custom base or rig)
- Provide a transportation plan to bring the artwork to City property

I have included an attachment setting forth additional details of my request.

Please include up to 25 photographs or digital reproductions of the Art. If you would like these materials returned, please include a stamped self-addressed envelope. This application is subject to City Council Policy I-11. By signing below, you agree to the terms and conditions of City Council Policy I-11.

Signature: Zan Knecht **Date:** 5/4/26

Send applications and materials to: The Newport Beach Cultural Arts Division, 1000 Avocado Avenue, Newport Beach, CA 92660, Attn Central Library Gallery Exhibition. Alternatively, submit electronically to arts@newportbeachca.gov. Applications may be submitted at any time. No fees are required to apply. All applications will be reviewed by the Newport Beach City Arts Commission for consideration of acceptance. Recommendations for acquisition by the City Arts Commission will undergo a final review and approval by the Newport Beach City Council.

For questions, please call 949-717-3802 or email arts@newportbeachca.gov.

For Office Use Only

Date Received: _____ Date Notified: _____ Accepted Rejected Future



The Memory of Sailing

Corten Steel, 10' x 4' x 28"

Newport Beach Sculpture Exhibition in Civic Center Park Phase VIII

Available June 2026.

The Inspiration

I lived at Sea for many years and spent countless hours staring up at my sails. The arc of a sail taut with wind remains one of the most beautiful sights I know. This looks through and beyond the sails at a memory imprinted on my retinas, the now, and what lies through and ahead. Anything is possible.

The Memory of Sailing is a commanding, one-of-a-kind Corten steel installation that evokes the quiet power and grace of wind-filled sails. Rising with elegant curvature and precision-cut negative space, the piece frames its surroundings—sky, water, and horizon—transforming every vantage point into a living composition. The warm, weathering steel develops a rich patina over time, harmonizing effortlessly with coastal landscapes while maintaining a bold architectural presence. At once contemporary, timeless and striking.

The Memory of Sailing has been in residence and under long-term lease, at the Newport Beach Sculpture Exhibition in Civic Center Park Phase VIII. Since 2023 she has breathed in the ocean air and has found her safe harbor on the southern California coast. I would love to make Orange County a permanent home for this piece, dear to my heart.

Thank you for three Great years, and your consideration,

Zan Knecht

269-930-0949

suzanneiknecht@gmail.com

The Memory of Sailing

Corten Steel, 10' x 4' x 28", 250 lbs.

\$14,000. (List price 20,000., prorated from City of Newport Beach lease)

Undamaged; Annual maintenance not needed; Corten ages beautifully for many decades

Installation requirements: 4-6" concrete slab approx.. 5' x 3', OR existing solid substrate. Can be moved by 4 strong people or small crane. Fasten to concrete.

It is scheduled for deinstallation Wednesday June 10th. I will be in California and able to transport and install it nearby with the help of 3 strong people at a permanent site Thursday June 11th. Alternative arrangements may be made by the city if other dates are preferred.





Zan Knecht

269-930-0949 suzanneiknecht@gmail.com
Instagram : zanknechtartist Website: zanknecht.com

EDUCATION

PhD, MSN University of Michigan, Women's Health
BA College of the Atlantic, Human Ecology: Art and Marine Biology

RESIDENCIES

2023 Kalamazoo Institute of Art Sculptor in Residence

TEACHING

2023 Kalamazoo Institute of Art, Kirk Newman Art School Instructor teaching MIG welding, plasma cutting and formation techniques for outdoor steel sculpture.

SHOWS and SCULPTURE SITES

2026 Newport Beach Civic Center Sculpture Exhibition

2025 Krasl Art Center, "Take My Hand"

2025 Muskegon Museum of Art 96th Michigan Contemporary Art, "Us Talking"

2025 Marshall M Fredericks Sculpture Museum Biennial Juried Sculpture Exhibition

2025 CRE8IV Sculpture Biennial, Rockford IL

2025 Newport Beach Sculpture Exhibition

2025 Midwest Sculpture Initiative, large outdoor pieces in Canton and Tecumseh, MI

2024 Chicago Sculpture Exhibition, "Coming Through"

2024 ArtPrize, Sculpture Garden, Linear Restaurant, Grand Rapids, MI

2024 Krasl Art Center, Viva!

2024 Newport Beach Sculpture Exhibition

2024 L'arte della Pesca, la Pesca nell'arte, Museo Internazionale della Pesca, Abruzzo, Italy

2023 Kalamazoo Institute of Art, Faculty Show- Embryology, steel sculpture

2023 Kalamazoo Institute of Art, Resident Exhibit- 2500 sq ft Museum Courtyard filled with 6 new Sculptures: "Mominus", "Orange Kiss", "The Wedge", "Secret Garden", "Women Rising" and "Red Boat"

2023 Newport Beach Sculpture Exhibition "Memory of Sailing"

2023 Chicago Sculpture Exhibition "Cardinal"

2023 Krasl Art Center "Red Bud"

2022 Muskegon Museum of Art 93rd Michigan Contemporary Art "For All Women"

2022 ArtPrize, Grand Rapids, Michigan "Cardinal"

2022 Sculpture Walk Peoria, Peoria Art Guild, Peoria, Illinois “Coming Through”
2021 ArtPrize, Venue: Linear Restaurant, Grand Rapids, Michigan
2021 Muskegon Museum of Art’s 92nd Michigan Contemporary Art Exhibition, Michigan
“Ovava” and “Imagine Being Enslaved”
2021 Lake Michigan College MLK Artistic Expressions, Benton Harbor, Michigan
2021 South Haven Center for the Arts, Art on the Town Sculpture, South Haven, Michigan
“Welcome Home”
2021 Krasl Art Center, Inspiration, Saint Joseph, Michigan “Ovava”
2021 Art Against Racism, Memorial. Monument, Movement Exhibition, International
2021 South Haven Center for the Arts, Six Feet, South Haven, MI, “Linda on the Lake”
2020 Women’s Works 33rd Annual Show, Woodstock, Illinois “Embrace”
2020 Krasl Art Center, Resilience, Saint Joseph, Michigan
2019 Ann Arbor Art Center, Ann Arbor, Michigan “Breathing on Land”
2016 Eyes in Yoko Ono’s *Arising*, at Iceland’s Reykjavik Art Museum
2008-2019 Krasl Art Center Members Shows, Saint Joseph, Michigan
2012 ArtPrize, Caged Heart, Grand Rapids, Michigan
2009-11 Chartreuse Gallery, Saint Joseph, Michigan
2010 LemonCreek Art Fair, Berrien Springs, Michigan
1994-2002 Treeline Gallery, Suttons Bay, Michigan
1994-2002 Flint Institute of Arts Rental Gallery, Flint, Michigan
1994-2002 ArtSearch, Ann Arbor, Michigan
1994-1995 Gloria’s, Flint, Michigan Gouache and Original Prints
2001 Michigan Women’s Music Festival
2001 University of Michigan Alumni Society Student Art Award, Ann Arbor, Michigan
1995 Urban Institute of Contemporary Art, Juried Show, Grand Rapids, Michigan
1986-1993 Bayview Gallery, Portland, Maine, Original Fishprints
1986-1993 N.W. Barret Gallery, Portsmouth, New Hampshire, Original Fishprints
1986-1993 Turtle Gallery, Deer Isle, Maine, Original Fishprints
1986-1993 The Frame Center, Portland, Maine, Original Fishprints
1992 Portland Fish Pier Poster, Portland, Maine
1991 Seamen’s Club, Portland, Maine, Original Oils
1990 Maine Coast Artists, Juried Show, Rockport, Maine “At Sea”
1981 Flint Institute of Art -Art Fair ceramics, Flint, Michigan

Please contact me directly regarding special commissions and projects.