

# ATTACHMENT A

## Cultural Arts Grants Application Form

Reference #	17681343
Status	Complete
Login Username	nancy@backhausdance.org
Login Email	nancy@backhausdance.org
Popular Name of Organization	Backhausdance
Legal Name (if different)	Backhaus Dance
Federal Tax ID No.	05-0575068
Mailing Address	P.O. Box 5890
City / Zipcode	Orange / 92863
Contact Name	Nancy Warzer-Brady
Phone number	(949) 751-7874
Email address	<a href="mailto:nancy@backhausdance.org">nancy@backhausdance.org</a>
Website	<a href="http://www.backhausdance.org">www.backhausdance.org</a>
Geographical Area Served	Newport Beach, Orange County, Southern CA
Have you received a City of Newport Beach Cultural Arts Grant before?	Yes
If so, what year did you receive a grant?	2024-2025
Year organization was founded:	2003
Number of paid staff:	14
Number of active volunteers:	20
Total amount requested: (from request line of project budget):	\$4,000
Estimated number of people in Newport Beach that the proposed project(s) will serve:	1400
1. Briefly describe below your organization's purpose, mission, and goals.	Overview Founded in 2003 by award-winning

choreographer Jennifer Backhaus, a Newport Beach resident and Chapman University dance faculty member, Backhausdance is Orange County's premier contemporary dance company and a nationally recognized leader in performance, education, and community engagement. Over the past two decades, the company has earned a reputation for artistic excellence, innovative choreography, and meaningful educational programming that connects people of all ages to contemporary dance.

Annually, Backhausdance presents original works in theaters and outdoor venues throughout Orange County and Southern California, including Sherman Library & Gardens in Corona del Mar, while maintaining a strong local presence in Newport Beach schools and community settings. The company is comprised of 12 professional dancers, four artistic and education staff members, a dedicated Board of Directors, and active volunteers. Now celebrating our 23rd season (2025–26), Backhausdance continues to grow artistically and organizationally despite operating without a permanent studio or office.

At the core of Backhausdance's work is a commitment to accessibility, equity, and inclusion, ensuring that contemporary dance is available to diverse communities across generations and lived experiences.

#### Mission, Purpose, and Goals

The mission of Backhausdance is to create, perform, and share innovative contemporary dance that inspires, challenges, and uplifts. We

believe in the transformative power of dance to foster joy, wellness, creative expression, and human connection. Through an integrated...

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... approach that combines professional performance, multi-generational education, and community engagement, Backhausdance cultivates environments where participants and audiences alike are active contributors to the creative process.

Education is central to our mission.

Backhausdance is dedicated to introducing students and the community of all ages and abilities to contemporary dance, nurturing creativity, and expanding cultural understanding—particularly for those who may not otherwise have access to professional arts experiences. Our programs empower emerging artists through opportunities such as our annual three-week Summer Intensive, which offers scholarships to teens, university-level students, and professional dancers.

Through long-term partnerships with schools, higher education institutions, local city governments, community organizations, and arts venues, Backhausdance delivers high-quality, impactful arts experiences that strengthen communities and inspire future pathways in the arts. A key organizational goal is to expand contemporary dance education and access within Newport Beach, advancing our belief in “dance every day for every body.”

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**2. Identify and describe why there is a need in the Newport Beach Community for your proposed project/program. Include a quantitative description of the need and on what you based**

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Access to professional contemporary dance—both performances and in-school training—is extremely limited in Newport Beach. While some schools may host occasional guest

your findings (i.e. “Based on a study done by the PTA, there are one hundred children in the 4th-6th grades at Newport Elementary who have had no training with musical instruments.” ) Describe how you have determined that your organization is the best organization for the proposed project/program.

choreographers or single workshops, students rarely have opportunities to participate in multi-week, curriculum-based residencies that provide sequential instruction, creative development, and meaningful professional mentorship during the academic day.

Backhausdance is currently the only professional contemporary dance company offering an in-depth residency of this scope within Newport Beach secondary schools. With support from a generous Cultural Arts Grant from the Newport Beach City Arts Commission, the program is offered at no cost to the schools, removing financial barriers and ensuring equity and inclusiveness. Without this support, students would not otherwise receive this level of sustained engagement with professional artists over a three-month period.

Our proposed program, “Dance Expressions: Creativity and Choreography” provides a distinct and impactful arts experience for Newport Beach students, educators, and the broader community. For most participants, this is the only time they have had to work with a professional contemporary dance company—an experience that promotes physical and emotional well-being, social connection, academic motivation, and sparks curiosity about future study or careers in the arts.

The residency directly engages 130+ middle and high school students through in-school workshops and expands its reach through two professional company assemblies, introducing an additional 650+ students to contemporary dance at the Sea King Theater at Corona del...



... Mar Middle/High School. These performances include discussion of choreography, music, lighting, and production elements, as well as interactive Q&A sessions with the dancers. For most students, this is their 'inaugural' encounter with seeing contemporary dance or a professional dance performance of any kind in a school theater setting or anywhere.

The program culminates in the Fall Choreography Showcase at Corona del Mar Middle/High School, where student-created works are shared with peers, families and community members. With approximately 700 audience members attending, the Showcase offers a powerful opportunity for the community to see the outcomes of the residency, to experience and celebrate student growth, creativity, the value of sustained arts education, and the ongoing need for expanded dance and cultural enrichment in Newport Beach.

"Dance Expressions" provides a vital physical and creative outlet for teens navigating increasing academic and social pressures, including heightened anxiety and depression. Research, including scientific studies in the field of arts and wellness, reflect the strong coping, recovery and physical and mental health benefits associated with participating in or attending an arts event or creative experience. Additional studies such as "Dance Counts" by the Arts Education Partnership and findings from the National Dance Education Association and American College Dance Association, demonstrate clear links between dance participation and positive psychological, cognitive, and social outcomes, including

creativity, discipline, collaboration, and empathy. These essential skills support student growth, college and...

... career readiness, and the development of a healthy, adaptable workforce and society. Fulfilling this critical need, "Dance Expressions" empowers our next generation.

"Dance Expressions" promotes community involvement and awareness of the arts in Newport Beach by:

- Providing equitable access to professional contemporary dance education during the school day
- Engaging families and residents through public student performances
- Introducing hundreds of students and audience members to contemporary dance as a living art form and potential career pathways

Beyond the schools, Backhausdance has a demonstrated history of enriching the Newport Beach community through accessible contemporary dance programming a free performance at the Newport Beach Civic Center (2017) and Garden Flow (2021, 2023) at Sherman Library and Gardens. Together, these efforts reflect a sustained commitment to serving the community through dance. By addressing a clear gap in arts education and cultural enrichment, "Dance Expressions" enriches the lives of students and residents while serving as a model for expanded programming in Newport Beach schools and community spaces in the future.

**3. Describe the specific project/program that will be funded by a cultural grant. Include how the**

Backhausdance proposes to present "Dance Expressions: Creativity and Choreography," a

proposed project/program will be implemented and outline a schedule or project timeline, with planned dates and locations. Identify individuals and groups involved, particularly artists and performers, and describe their roles and responsibilities. Describe the background and qualifications of your organization and key personnel to be involved in the program. Remember: the City funds only projects and programs- not operating expenses. These projects and programs must promote community involvement and awareness of the arts in Newport Beach.

school-community based contemporary dance residency in partnership with Newport-Mesa Unified School District (NMUSD) secondary schools: Corona del Mar Middle/High School (CDM), Back Bay High School (BB), and Newport Harbor High School (NHHS), taking place September–December 2026.

“Dance Expressions” is a multi-week, structured, curriculum-based residency implemented during the academic day, providing sequential instruction, creative development, and direct mentorship with professional dancers. Through contemporary dance workshops, performance and a Fall Choreography Showcase, the program will serve approximately 1,400 Newport Beach students and community members. The program, led by their award-winning local professional contemporary dance company, introduces students to Backhausdance technique, choreography, improvisation, composition, partnering, movement vocabulary, and performance presentation and the joy of dance. Backhausdance instructors, in collaboration with the students, will develop new choreography for the Fall 2026 Student Choreography Showcase performances at CdM for Newport Beach residents and the public, November 19-20, 2026. “Dance Expressions” participants will gain understanding on how to express their creativity, emotions, tell stories and communicate through dance while exploring career pathways into professions in the performing arts.

#### Project Timeline and Implementation

1. Planning & Coordination (August - September...

... 2026)

Backhausdance artistic and education staff will meet with dance educators and administrators at each participating school to finalize schedules, curriculum focus, and performance logistics.

## 2. Dance Expressions Workshops Schedule

### a. Corona del Mar Middle/High School

Total of 32 workshops, 75 minutes each, set choreography for student performances in November 2026

#### Breakdown Tuesday/Thursdays:

Dates: 9/15/26 - 10/08/26, 4 weeks, 16 workshops

9/15 & 9/17, 9/22 & 9/24, 9/29 & 10/1, 10/6 & 10/8, period 1, 8:30am-10am, Dance 3 (middle school) and period 3, 10:30am -12pm, Dance 2 (middle school) average 35 students per class

#### Breakdown: Wednesdays/Fridays

Dates: 9/16/26 - 10/9/26, 4 weeks, 16 workshops,

9/16 & 9/18, 9/23 & 9/25, 9/30 & 10/2, 10/7 & 10/19, Dance 3 (high school), period 1, 8:30am-10am, Dance 2 (high school), period 3, 10:30am-12pm, average 35 students per class

b. Back Bay: Two one-hour workshops for one class of 15 students in grades 10-12, Tuesday, 12/8/26 and Thursday, 12/10/26, period 3, 11:30am-12:30pm

c. NHHS: Two one-hour workshops for two classes of students in grades 10-12, 40 students per class, Wednesday, 12/9/26, period 1, 8:30am-10am and period 3, 10:15am-12pm.

## 3. Dance Expressions Performances/ Assemblies, October 2026

Held in the Sea King Theatre at CdM on Thursday, October 1, 2026, 9:30am-10:30am and 10:45am- 11:45am, the entire Backhausdance company performs new repertory for Season 26/27 with facilitated discussion by Jennifer...

... Backhaus, artistic director, and Amanda Kay White, associate artistic director, to break down the dance movement phrases, production, lighting, costumes and musical elements, with question & answer session between dancers and audience. Invitations are sent to additional CdM, BB and NMUSD high schools with transportation provided by NMUSD. Additional guests include CdM administrators, NMUSD School Board members, Newport Beach Arts Commission and Backhausdance Board (many are Newport Beach residents).

#### 4. Artists, Personnel & Qualifications:

The residency is led by Jennifer Backhaus, founder and artistic director of Backhausdance, with over 25 years of professional and educational leadership. Amanda Kay White, Associate Artistic Director, supports curriculum design, teaching, and performance facilitation.

Workshops are taught by seasoned professional Backhausdance dancers and teaching artists with extensive experience in youth education, community engagement, and contemporary dance performance. Backhausdance company members will perform and engage in dialogue with students and educators after each assembly.

Nancy Warzer-Brady, director of education & community engagement, oversees residency

curriculum, school partnerships, scheduling, and program implementation, working closely with NMUSD educators and administrators to ensure program quality, accessibility, and meaningful community impact.

The Cultural Arts Grant will fund a portion of the Dance Expressions residency's project-specific expenses for professional contemporary...

... dancers/teaching artists in workshops and performances, ensuring that Newport Beach students and residents benefit from a high-quality, unforgettable and positive arts education experience, making a significant impact for the arts in Newport Beach!

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**Is this a new or existing project/program?**

Existing program

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**4. Define or describe the segment of the population in Newport Beach that you intend to serve by your project/program. Include such things as age, location, numbers served, etc.**

Dance Expressions will serve 750+ students, grades 7 -12, ages 13-18, from CdM, BB, and NHHS and additional students from Newport Beach-based schools, teachers, administrators, as well as 700 audience members from the Newport Beach community attending the Fall Showcase at CdM. Most students have had little to no involvement with a professional dance company or had the opportunity to see a contemporary/modern dance performance in Newport Beach. The experience will engage students' critical thinking abilities and imaginations in a safe environment while they develop new artistic skills to balance their academic and socio-emotional stressors. Backhausdance professional teaching artists are skilled at working with students of all abilities to engage a diverse range of ages, skill levels and backgrounds.

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**PROJECT BUDGET: Expenses - Personnel**

**Artistic**

Funding from the City of Newport Beach	4,000
Funding from Other Sources	4,000

**Administrative**

Funding from the City of Newport Beach	0
Funding from Other Sources	1,500

**Technical Production**

Funding from the City of Newport Beach	0
Funding from Other Sources	500

**PROJECT BUDGET: Expenses - Operating****Facility Expense/Space Rental**

Funding from the City of Newport Beach	0
Funding from Other Sources	500

**Marketing**

Funding from the City of Newport Beach	0
Funding from Other Sources	500

**Production/Exhibition Expense**

Funding from the City of Newport Beach	0
Funding from Other Sources	500

**Touring/Presentation Expense**

Funding from the City of Newport Beach	0
Funding from Other Sources	500

**Education Materials**

Funding from the City of Newport Beach	0
Funding from Other Sources	300

**Transportation**

Funding from the City of Newport Beach	0
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Funding from Other Sources	2,500
<b>Equipment</b>	
Funding from the City of Newport Beach	0
Funding from Other Sources	250
<b>Other (if greater than 10% annotate below)</b>	
Funding from the City of Newport Beach	0
Funding from Other Sources	11,050
<b>GRAND TOTAL:</b>	<b>\$4,000 (grant funding request)</b>

<p><b>6. Describe the expected quantifiable outcomes of your project/program and how you will evaluate the results. Be very specific in addressing the ways that you will determine that your project/program met the needs that you identified and accomplishes the goals you set out to achieve (i.e. you provide 50 hours of musical instruction and instruments to the 100 children at Newport Elementary school as measured by music store rental receipts and logs of instructors.)</b></p>	<p>"Dance Expressions: Creativity and Choreography" aligns with California Department of Education standards for Dance, Physical Education, Universal Design for Learning (UDL), and Social-Emotional Learning (SEL). Additional related academic areas include English/ Language Arts, Science: Physicals and Math, History/Social Sciences.</p> <p>Expected outcomes include:</p> <ol style="list-style-type: none"> <li>1. Skill Development: 95% of participants will demonstrate learning and retention of contemporary dance technique including: movement vocabulary, improvisation, choreography, and teamwork.</li> <li>2. Engagement and Inspiration: 90% of participants will report increased self-confidence, having fun and being able to express themselves, improving social connection, well-being, creativity, appreciation for dance as an art form and new awareness of college and career opportunities.</li> </ol> <p>Program evaluation includes quantitative and qualitative methods to assess the residency's accomplishments and significance, providing over 45 hours of instruction to approximately 150 middle and high school students and</p>
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performances to an additional 650+ students.

Tools include daily attendance, online pre- and post-surveys, reflective discussions, and student essays to measure growth in technical skills, creativity, teamwork, confidence, and the joy of learning and performing. Feedback from students, educators, administrators, and parents will also reflect the overall impact of seeing a greater appreciation for dance as an art form and a possible career pathway.

Teaching artists record daily notes to track progress and make refinements as needed. An artistic and educational team consisting of Jennifer ...

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...Backhaus, Amanda Kay White (associate artistic director), Nancy Warzer-Brady (also a Newport Beach resident), and Chihiro Sano (company dancers and Education Coordinator) collaborate closely with CdM, BB and NHHS educators along with Tamara Fairbanks, NMUSD visual and performing arts coordinator) to plan and ensure the program's success. Nancy Warzer-Brady coordinates the residency, oversees curriculum/content, manages dancers/teaching artists, workshops and performances, promoting and reinforcing strong community engagement and the cultural benefit to the City of Newport Beach.

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**List of Board Members and their affiliations**

*Document found on page 16.*

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**Recent list of individuals, corporations, and foundations that provide organizational support**

*Document found on page 17.*

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**IRS Determination Letter (if you are a 501(c)(3)) indicating tax exempt status**

*Document found on pages 18–21.*

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One brochure and/or one press clipping.

*Document found on pages 22–23.*

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**I. Income (cash only)**

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**Contributed**

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FY 2024/25 Budget (current)	224,450
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FY 2025/26 Budget (projected)	236,345
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**Earned**

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FY 2024/25 Budget (current)	242,411
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FY 2025/26 Budget (projected)	250,432
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**Total Income**

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FY 2024/25 Budget (current)	466,861
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FY 2025/26 Budget (projected)	486,777
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**II. Expenses**

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**Program**

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FY 2024/25 Budget (current)	332,997
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FY 2025/26 Budget (projected)	344,019
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**General and Administrative**

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FY 2024/25 Budget (current)	70,875
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FY 2025/26 Budget (projected)	74,419
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**Marketing and Development**

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FY 2024/25 Budget (current)	52,540
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FY 2025/26 Budget (projected)	54,278
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**Total Expenses**

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FY 2024/25 Budget (current)	456,412
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FY 2025/26 Budget (projected)	472,711
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**Item #49**

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**III. Operating Surplus/Deficit (Income minus Expenses)**

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FY 2024/25 Budget (current)	10,449
FY 2025/26 Budget (projected)	14,066

IV. Fund Balance at Beginning of Year

FY 2024/25 Budget (current)	0
FY 2025/26 Budget (projected)	0

V. Accumulated Surplus (Deficit) (Add lines III and IV)

FY 2024/25 Budget (current)	0
FY 2025/26 Budget (projected)	0

Item #50

VI. In-Kind Contributions (attach schedules if greater than 10% of total income)

FY 2024/25 Budget (current)	n/a
FY 2025/26 Budget (projected)	n/a

I verify the knowledge that the information submitted in this application is true and correct to the best of my knowledge.

*Nancy Warzer-Brady*

Name	Nancy Warzer-Brady
Title	Director of Education and Community Engagement
Last Update	2026-01-12 15:45:25
Start Time	2026-01-12 15:44:59
Finish Time	2026-01-12 15:45:25



# backhausdance

## Board of Directors, 2025-2028

Mike Kerr, Chairman	Real Estate Developer, President, Terranet
Leona Aronoff-Sadacca	Arts & Community Philanthropist
Christopher Blank	Attorney
Sue and Jim Colombo	Real Estate
Joann Leatherby	Arts & Community Philanthropist
Benny Mor	Corporate/Retail
Cyrus Parker-Jeannette	Dean Emerita, College of the Arts, California State University at Long Beach
Alex Stimpson	The Gerrit and Amy Cole Foundation
Valerie Van de Zilver	Real Estate
Judy Whitmore	Performer, Arts Philanthropist



Backhausdance photography by Sarah Delgado on location in the Back Bay, Newport Beach.  
P.O. Box 5890, Orange, CA 92863 | 949.751.7874 | <https://www.backhausdance.org/>



## **Cultural Arts Grant - Newport Beach City Arts Commission 2025-2026** **Organizational Support: Individuals, Corporation, Foundation, Government, 2024-2025**

Karen Adnams	Farmers & Merchant Bank	Michael Olmos
Karen Akashi	Foundation	Giulio and Cheryl Ongaro
Susan Anderson	Robert Farnsworth	Orange County
David Applebaum	Ralph & Lorraine Fish	Community Foundation
Leona Aronoff-Sadacca	Barbara Foster	Cyrus and Patrick
Jennifer Backhaus	Marianne Gastelum	Parker-Jeannette
Paul Baez	Kristina Goodfellow	Dick Paulsen
Anastasia Bartoli	Ethan Gregory	Sandy Pedersen
Robert Becker	Lindsey Hager	Nemie Pollack
Jay Berger	Clara Harnett	Charles Rayfield
Jeannie Berryman	Marc & Justin Harvey	Michael Regan
Chris Blank and Josie	Eddie Herbert	Ghada Riad
Badeaux	Jesse Hoggard	Liliana Rodriguez
Kimberley Blank	Judi Imm	Robert Romney
Craig Boardman	Karou Iwata	Ginny Rooney
Margaret Bodeau	Marica Pendjer and	Martha Ryan
Jennifer Bonfil	John Miller	Tony and Tricia Sanchez
Rick Boxeth	Debbie Johnson	Verylann Selby
Alexander Brana	Judy Joss	Sharron Shepard
Ellen Breitman	Samuel Kelaher	Sarah Shirley
Lorianne Bundnick	Bert Kelley	Jerry & Karen Southards
Susan Casabella	Bentley & Mercedes Kerr	Nancy & Rob Stewart
Jim Cigler	Mike Kerr	The Gerrit and Amy Cole
Joe Cisneros	Debra Kerr-Orlick	Foundation
City of Costa Mesa	Jen and Jason Krupoff	Kajsa Thuresson-Frary
City of Newport Beach	Joann Leatherby	Chris and Delia Trela
City of Santa Ana	David Lewis	Bart van Aardenne
Sue and Jim Colombo	Mary & Gary Lisenbee	Valerie and Peter Van de Zilver
Cyrille Conseil	Genevieve and Matthew	Jeff Verdon
Claudia Contreras	Macias	Nancy Warzer-Brady
Roberta "Bobbi" Cox	Liz Maxwell	Sandra Waugh
Jackie D'Ambrosio	Pat McAuley	Suzanne Wessman
Laura and Matt Day	Dale Merrill	Patty & Tom West
Liz Drolet	Benny Mor	W. Raymond White
Eugenia Esgalhado	Lori Murphy	Judy and Wes Whitmore
Gary Fabian	Kimberly Olmos	Lori Zucchini



INTERNAL REVENUE SERVICE  
P. O. BOX 2508  
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: OCT 01 2003

BACKHAUS DANCE  
C/O JENNIFER BACKHAUS MCIVOR  
1014 W COLLINS  
ORANGE, CA 92867

Employer Identification Number:  
05-0575068  
DLN:  
17053233013013  
Contact Person:  
PAUL D KERR ID# 31104  
Contact Telephone Number:  
(877) 829-5500  
Accounting Period Ending:  
December 31  
Foundation Status Classification:  
509(a)(1)  
Advance Ruling Period Begins:  
May 12, 2003  
Advance Ruling Period Ends:  
December 31, 2007  
Addendum Applies:  
No

Dear Applicant:

Based on information you supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from federal income tax under section 501(a) of the Internal Revenue Code as an organization described in section 501(c)(3).

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably expect to be a publicly supported organization described in sections 509(a)(1) and 170(b)(1)(A)(vi).

Accordingly, during an advance ruling period you will be treated as a publicly supported organization, and not as a private foundation. This advance ruling period begins and ends on the dates shown above.

Within 90 days after the end of your advance ruling period, you must send us the information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, we will classify you as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, we will classify you as a private foundation for future periods. Also, if we classify you as a private foundation, we will treat you as a private foundation from your beginning date for purposes of section 507(d) and 4940.

Grantors and contributors may rely on our determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you send us the required information within the 90 days, grantors and contributors may continue to rely on the advance determination until we make

Letter 1045 (DO/CG)



## BACKHAUS DANCE

a final determination of your foundation status.

If we publish a notice in the Internal Revenue Bulletin stating that we will no longer treat you as a publicly supported organization, grantors and contributors may not rely on this determination after the date we publish the notice. In addition, if you lose your status as a publicly supported organization, and a grantor or contributor was responsible for, or was aware of, the act or failure to act, that resulted in your loss of such status, that person may not rely on this determination from the date of the act or failure to act. Also, if a grantor or contributor learned that we had given notice that you would be removed from classification as a publicly supported organization, then that person may not rely on this determination as of the date he or she acquired such knowledge.

If you change your sources of support, your purposes, character, or method of operation, please let us know so we can consider the effect of the change on your exempt status and foundation status. If you amend your organizational document or bylaws, please send us a copy of the amended document or bylaws. Also, let us know all changes in your name or address.

As of January 1, 1984, you are liable for social security taxes under the Federal Insurance Contributions Act on amounts of \$100 or more you pay to each of your employees during a calendar year. You are not liable for the tax imposed under the Federal Unemployment Tax Act (FUTA).

Organizations that are not private foundations are not subject to the private foundation excise taxes under Chapter 42 of the Internal Revenue Code. However, you are not automatically exempt from other federal excise taxes. If you have any questions about excise, employment, or other federal taxes, please let us know.

Donors may deduct contributions to you as provided in section 170 of the Internal Revenue Code. Bequests, legacies, devises, transfers, or gifts to you or for your use are deductible for Federal estate and gift tax purposes if they meet the applicable provisions of sections 2055, 2106, and 2522 of the Code.

Donors may deduct contributions to you only to the extent that their contributions are gifts, with no consideration received. Ticket purchases and similar payments in conjunction with fundraising events may not necessarily qualify as deductible contributions, depending on the circumstances. Revenue Ruling 67-246, published in Cumulative Bulletin 1967-2, on page 104, gives guidelines regarding when taxpayers may deduct payments for admission to, or other participation in, fundraising activities for charity.

You are not required to file Form 990, Return of Organization Exempt From Income Tax, if your gross receipts each year are normally \$25,000 or less. If you receive a Form 990 package in the mail, simply attach the label provided, check the box in the heading to indicate that your annual gross receipts are normally \$25,000 or less, and sign the return. Because you will be treated as a public charity for return filing purposes during your entire advance ruling period, you should file Form 990 for each year in your advance ruling period.

Letter 1045 (DO/CG)



BACKHAUS DANCE

that you exceed the \$25,000 filing threshold even if your sources of support do not satisfy the public support test specified in the heading of this letter.

If a return is required, it must be filed by the 15th day of the fifth month after the end of your annual accounting period. A penalty of \$20 a day is charged when a return is filed late, unless there is reasonable cause for the delay. However, the maximum penalty charged cannot exceed \$10,000 or 5 percent of your gross receipts for the year, whichever is less. For organizations with gross receipts exceeding \$1,000,000 in any year, the penalty is \$100 per day per return, unless there is reasonable cause for the delay. The maximum penalty for an organization with gross receipts exceeding \$1,000,000 shall not exceed \$50,000. This penalty may also be charged if a return is not complete. So, please be sure your return is complete before you file it.

You are not required to file federal income tax returns unless you are subject to the tax on unrelated business income under section 511 of the Code. If you are subject to this tax, you must file an income tax return on Form 990-T, Exempt Organization Business Income Tax Return. In this letter we are not determining whether any of your present or proposed activities are unrelated trade or business as defined in section 513 of the Code.

You are required to make your annual information return, Form 990 or Form 990-EZ, available for public inspection for three years after the later of the due date of the return or the date the return is filed. You are also required to make available for public inspection your exemption application, any supporting documents, and your exemption letter. Copies of these documents are also required to be provided to any individual upon written or in person request without charge other than reasonable fees for copying and postage. You may fulfill this requirement by placing these documents on the Internet. Penalties may be imposed for failure to comply with these requirements. Additional information is available in Publication 557, Tax-Exempt Status for Your Organization, or you may call our toll free number shown above.

You need an employer identification number even if you have no employees. If an employer identification number was not entered on your application, we will assign a number to you and advise you of it. Please use that number on all returns you file and in all correspondence with the Internal Revenue Service.

If we said in the heading of this letter that an addendum applies, the addendum enclosed is an integral part of this letter.

Because this letter could help us resolve any questions about your exempt status and foundation status, you should keep it in your permanent records.

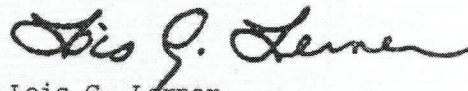
Letter 1045 (DO/CG)



BACKHAUS DANCE

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



Lois G. Lerner  
Director, Exempt Organizations  
Rulings and Agreements

Enclosure(s):  
Form 872-C

Letter 1045 (DO/CG)

# EXPERIENCE THE **ART AND JOY** OF CONTEMPORARY DANCE



Education Programs for **Schools,**  
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[www.backhausdance.org](http://www.backhausdance.org) | [nancy@backhausdance.org](mailto:nancy@backhausdance.org)





## CLASSES, WORKSHOPS, & RESIDENCIES

- Connect to 21st century learning and career readiness skills; health and wellness
- Grades TK - 12, seniors, adults, families/multigenerational
- Held at schools, organizations or community sites

### CLASSES & WORKSHOPS

Backhausdance can provide ongoing dance classes or one-off workshops for people of all ages in community organizations all over Southern California.

### RESIDENCIES

Residencies are multiple session workshop series of 4 or more classes or sessions that around academic or SEL themes like anti-bullying, arts & literature, or STEAM..

### OFFERINGS

45-75 minute or customized sessions

- *Dance For Kindness*
- *Let's Dance*
- *Dance Expressions: Creativity & Choreography*
- Master Classes with Jennifer Backhaus or Guest Choreographers
- Dance for Joy and Well-Being

## PROFESSIONAL TRAINING

### ANNUAL SUMMER INTENSIVE

Our annual Summer Intensive provides high-caliber training programs for aspiring and experienced artists ages 12 to professional, and supports the technical growth and artistic development of the contemporary dancer. Learn more at [www.backhausdance.org/intensive](http://www.backhausdance.org/intensive).

### MASTER CLASSES OR RESIDENCIES

Backhausdance master classes and residencies are representative of the movement style and vocabulary of the company. Classes are crafted to give dancers the technical ability to find balance between control and release and explore their artistic expression.

### ARTIST SERIES

Experienced high school and college/university dancers have the unique opportunity to participate in workshops with visiting choreographers!

## ASSEMBLIES & PERFORMANCES

- Connect to 21st century learning and career readiness skills; health and wellness
- Grades TK - 12, community organizations

### ASSEMBLIES

Assemblies are 45-60 minute performances by Backhausdance company members with audience participation and question-and-answer section.

### COMMUNITY PERFORMANCES

Performances by Backhausdance company members that inspires audience members and can connect to concepts like visual art inspiring performance art, community-building, and more.

### OFFERINGS

45-60 min or customized sessions

- *Dance for Kindness*
- *Arrive: Connecting Literature and Dance*
- *Physical Science Moves*
- *The Planets (Gustav Holst)*
- *The Four Seasons (Antonio Vivaldi)*
- *Creativity & Choreography: How Dance is Made*
- *College and Career Pathways in Dance & the Performing Arts*

## SCHEDULE YOUR PROGRAM TODAY!

### CONTACT

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### LEARN MORE

About our available programs for schools and communities by visiting our education page:



[www.backhausdance.org/education](http://www.backhausdance.org/education)

You can also book online by visiting this site and clicking "Schedule your program today!"