

ITEM VII.A.5. ATTACHMENT A



Application for Review and Consideration of Art

Name (Please Print) Courtney Watson

Address [Redacted]

Telephone (Home or Office) None Telephone (Cell) [Redacted]

E-Mail Address [Redacted] Website _____

- Application for: (Check any that apply)
- Loan to City
 - Donation to city
 - Donation to City
 - Purchase by City
 - Other _____
 - Exhibition by City (not for sale)
 - Exhibit for sale (through artist)
 - Commissioned Work

Required materials for application include: completed form, 5-10 different photographs, CDs, or digital reproductions of artwork, artist's statement, resume, biography and other support materials. (If you would like materials returned, please include stamped, self-addressed envelope).

Please indicate the number of works of each type available for consideration and attach a separate sheet with full description. Limit 20 pieces per exhibition.

- Medium (oils, watercolors, pencil, pastel, mixed media, sculptural material, other) No. _____
- Two-Dimensional Art: Image sizes and framed sizes No. _____
- Three-Dimensional Art: Size, weight, indoor/outdoor hangs on wall like painting No. 1
(3 images of different sides of sculpture) Approx 180 lbs 4' tall x 7' wide x 5" thick

Checking this box means that the applicant agrees to all conditions. (as listed on City Policy 1-11)

Signature C Watson Date 10/02/2024

Send completed application and materials to:
The Newport Beach City Arts Commission
1000 Avocado Avenue, Newport Beach, CA 92660
Attn: Central Library Gallery Exhibition
or
arts@newportbeachca.gov

Requests for Review may be submitted at any time. Commission committees meet periodically to review submittals. No fees are required at time of form submission.

For Office Use Only

Date Received _____ Date Notified _____ Accepted Rejected Future

From: [Courtney Watson](#)
To: [Cultural Arts](#)
Subject: Donation of artwork for review and consideration
Date: October 07, 2024 1:49:09 PM

[EXTERNAL EMAIL] DO NOT CLICK links or attachments unless you recognize the sender and know the content is safe. Report phish using the Phish Alert Button above.

Good morning,

Attached should be my form and pictures of a wall hung metal sculpture. It was a one of a kind that was made for my dad in the 70s. It's 4' high by 7'. It would be beautiful hanging in a building in Newport Beach.

I appreciate your review and consideration.

Sent from my iPad







WESTWIND of Calif
20013 Hodge Road
Route# 1, Barstow
California, 92311

February 24, 1976

Mr and Mrs James Watson
1707 Port Ashley Place
Newport Beach, California
92660

Dear Jim and Pat - - -

As I noted in my telephone call on February 14th, Newport is completed. As a matter of courtesy I wanted to take some time and write you a letter to give some idea for your future reference of what was involved in the Newport project. I have found on the larger works that this is important to the patron and his own posterity for not only the artist/patron relationship but also the possibility of appraisal of the piece.

Enclosed are also some Polaroid studio shots of the piece with an 8x10 color photo to follow. Attached is a breakdown of the studio log book journal as relates to Newport. The dollar numbers are only for your reference and would be helpful for an appraisal figure should you ever decide to have that done. I have had two so-called un official appraisals performed and I will include their quotes as well for your information.

You noted in the telephone conversation that you were not really ready to hang as of that time because of the redecorating project.

However Esther and I have come on to a couple of situations back east that we must take care of that involve some traveling for which we were not truly equipped. We must make a trip in the third week in March for a duration of about one week. The second travel is extended for a period of about three months. This takes place the third week in April. It is unexpected and except for the plus or minus of the travel dates it something that can't be helped. This situation of course leads into the delivery of Newport to you. I want to try and clear up most of the outstanding work before the first week in April if possible. So if your schedule will permit I would like to bring it to you within the time frames noted.

Newport, (and I was off on my weight estimate) weighs about 200 lbs. it is framed and will stand by itself so even if you couldn't handle the hanging at the moment it could be stood against a wall until you are ready.

I really enjoyed the work and I personally feel that it truly depicts the Newport scene as we know it and hopefully for those who view it in the future. There have been several comments to the effect that it looks exactly like the image from an aircraft which I thought was interesting.

But enough, attached is the back ground information.

Yours very sincerely

James R. Jarvis

714 - 253 - 3527

POLAROID STUDIO SYSTEM



Newport on the easel. I tried to get the whole thing in but then I'm not a photographer. Note frame detail.



Newport, medium close shot of the lower left for some detail. Your house is in the extreme lower left corner.

12. Transportation @ .07 / Mile	
a. 6 trips to Barstow @ 20 mi each	8.40
b. 3 trips to metal yards etc from Hodge to Los Angeles @ 250 mi each	52.50
c. 2 trips to Newport Beach area from Hodge @ 250 mi each, area research.	35.00
13. Frame contract	
4" Ash frame, routed and set 4½" x 7½" scored, hand rubbed with Danish Oil and waxed. Incl framingounting, Can of wax to patron	76.91
14. Photo Coverage	
Color 8'x10'. Black and White for inclusion into WEST WINDS brochure with patron write up and credits. 2 days @ 50.00 includes photographer travel expenses from Garden Grove Calif to WESTWINDS Studio. (Westwinds and patron share cost. Photos color and B&W to Patron)	100.00
15. Sculpture Studio	
Effort computed at 5.00 hour. 410 hours (log time)	2050.00
	<hr/>
	Total - - - - - \$ 3066.81
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Note:

All materials purchase at retail price with all State and Federal Taxes paid by sculptor.

All charges rounded to nearest ½ dollar except cabinet maker for frame.

Newport effort expenditure Breakdown:

<u>Item</u>	<u>Hours/Time</u>	<u>Material</u>	<u>Charge</u>
1. Model design	12	Scrap	N/C
2. Full design layout	60		450.00
Incl drafting from photos, charts, drawings, etc, onto steel, brass, copper Oct, Nov, Dec, 1974, Jan 1975			
3. Sheet steel, 4'x 7'	1	Steel	36.00
Cutting charge (yard)			3.00
4. Copper			
Purchase from M&K Metals (Gardena) and Ideal Metals (San Pedro) 10 lbs., .013" x 12" sheet @ \$4.75 lb.			
	5	Copper	47.50
5. Brass			
Purchase from M&K Metals and Ideal Metals 15 lbs, .013" x 8" and .025" x 10" @ 2.50 lb.			
		Brass	37.50
6. Bronze			
Purchase from General Welding Supply various rod sizes from 1/16" to 1/4" @ average price of 3.75 - 20 lbs			
	3	Bronze	75.00
7. Steel rod			
Purchase from General Welding Supply various rod sizes drawn copper coated 1/16" to 3/8" @ average price of 2.25 lb. - 10 lbs			
	-	Steel	22.50
8. Plywood			
Purchase from Hayward Lumber Co. (Barstow) 3/4" x 8' x 4' Exterior grade			
	2	Plywood	17.50
9. Epoxy Glue			
Purchase H&E Lumber Co. (Barstow) Two-ton grade - slow drying 6 tubes @ 1.75 ea.			
	2	Epoxy	10.50
10. Vinyl Spray Material			
Purchase from H&E Lumber Co. Gloss 4 ea, Satin 1 ea @ 2.85			
	-	Vinyl	14.50
11. Miscellaneous Material	3	Misc	15.00
Sandpaper, solder etc			

NEWPORT Worksheet:

Commissioned: October, 1974

Completed: February, 1976

Description:

A sculpture work depicting Newport Beach and environs. The work measures 4'x7' mounted in relief, includes individual sculptures for the various land masses and water areas. The seascape is flamepainted .063 steel. The land mass pieces are wrought and flamepainted copper, bronze and brass. Approximate weight - 200 lbs.

NEW PORT Total Effort Expenditure:

WESTWINDS STUDIO	2500.00
Materials	279.00
Contract Services (Photo/Framing)	176.91
Transportation	60.90
Overhead, tools and jigs	<u>50.00</u>
	<u>3066.81</u>
Price Quote to James R. Watson:	<u>2000.00</u>
WESTWINDS discount:	<u>1066.81</u>

APPRAISAL ESTIMATES:

1. William E. Haynes. Professional Photographer.

A practicing aerial, ground, industrial and portrait photographer. Art credits with the Laguna Art Festival etc.

Estimate: \$ 5000.00

2. Dr. Alfred R. Pannbacker. Professor at the University of Pennsylvania.

Doctor Pannbacker is a geographer, geologist, and archeologist and an expert in oceanography. He is an art patron and has performed many appraisals in works of this type based in stone, metal, paper and pasto oils.

Estimate: \$ 5000.00
to
\$ 7500.00

Note: Both of these gentleman assumed the sculpture and general art market as they knew it now. Further they based it on their own knowledge and appreciation of the specific area depicted.

Mr. Haynes noted that his appraisal was probably influenced by the fact that sale would be assumed in southern California and that there are many sculptures of this nature but not of this depth and magnitude.

Dr. Pannbacker's comment that he felt the piece would bring much more in the eastern part of the U.S. and perhaps more in a world market exhibition. But he also mentioned that the piece would probably be only unique to southern California.