

*Samples of Kathy Kehoe Bambeck's 'Gilded Art' Exhibit*

## “Gold Orchid II”



**9" x 7" (framed 24" x 22") Mixed media with Gold leaf  
2007**

Pencil studies of live flowers was a favorite childhood pastime for me. That passion led to work in pen & ink with watercolor and eventually mixed media: rough pencil sketches layered with tissue, watercolor and even bits of sand or glitter surrounded by a unique blend of acrylic and gold or silver leaf in the background. This orchid study received OC Artist Juried Exhibition Judges' Choice Award in 2007

# “Blue Orchid”



**8" x 6" (framed 21" x 19") Mixed media with Silver leaf  
c. 2007**

My “Gilded period” featured a variety of orchids. This delicate flower inspired an ocean ambiance which I captured in this painting with silver leaf.

# “Oak Leaf”



**9" x 7" (framed 21" x 19") Mixed media with Gold leaf  
2007**

Following my gilded orchid series, I incorporated other natural images in similar technique. This delicate piece, using tissue, watercolor and acrylic has been loved on note cards and prints. Particularly popular when I owned Kathy's Art Etc. in Big Bear Lake CA, this design became my perfect logo for business cards, bags and other fun items.

# “Lemon”



**8" x 10" (framed 14" x 16") Acrylic with Gold and Silver leaf  
c. 2008**

This detailed lemon is enveloped by a complex abstract background. I thought it was a fun way to spotlight a simple every day object.

# “Harris Ranch”



**16" x 12" (framed 28" x 24") Acrylic, watercolor and Gold leaf  
c. 2010**

Nestled just off the freeway in Central California, this quiet stop is one of my favorites. This painting began as just an idle sketch as I relaxed on our room's pretty patio. Once home, I liked the quirky chair, cozy arch, morning light behind the simple palm and was inspired to add my gold leaf to enhance the glow. My great framer added just the right touch.

# “Fa la la la la”



**14" x 11" (framed 23" x 20") Mixed media  
2022**

Being a So. Cal. native, I saw my first cardinal visiting in-laws one winter in Ohio. How striking the male cardinal is against the snow! I designed this holiday piece using water based paints and ink with silver and gold leaf.

# “Smoulder I”



**36" x 24" (framed 38" x 26") Acrylic and Gold leaf on canvas  
2015**

At the heart of my abstract series “Smoulder” is a visually exciting technique that produces a fluid almost three dimensionality. I did not try to control the process while my design took shape. As in most abstract artwork, the viewer is invited to project their own interpretation.

# “Granite I”



**30" x 40" Mixed media on canvas  
2015**

Around 2015, I took a break from my usual intensely detailed style of painting. Creating an abstract series, largely unplanned, was super fun as I was forced to work quickly with abandon. The name of this piece reflects the often subtle, melted colors of stone. Lacing acrylic, gold and silver leaf with sand, glitter and tissue adds unique textures while drawing the viewer into its depths.

# “Cookie Dragon”



**9" x 11" (framed 14" x 16") Watercolor, Pen & ink with Gold leaf  
c. 2010**

This illustration sample was done for a writer's castle story for children. Bringing a writer's, or my own words visually to life has always been pure joy for me.