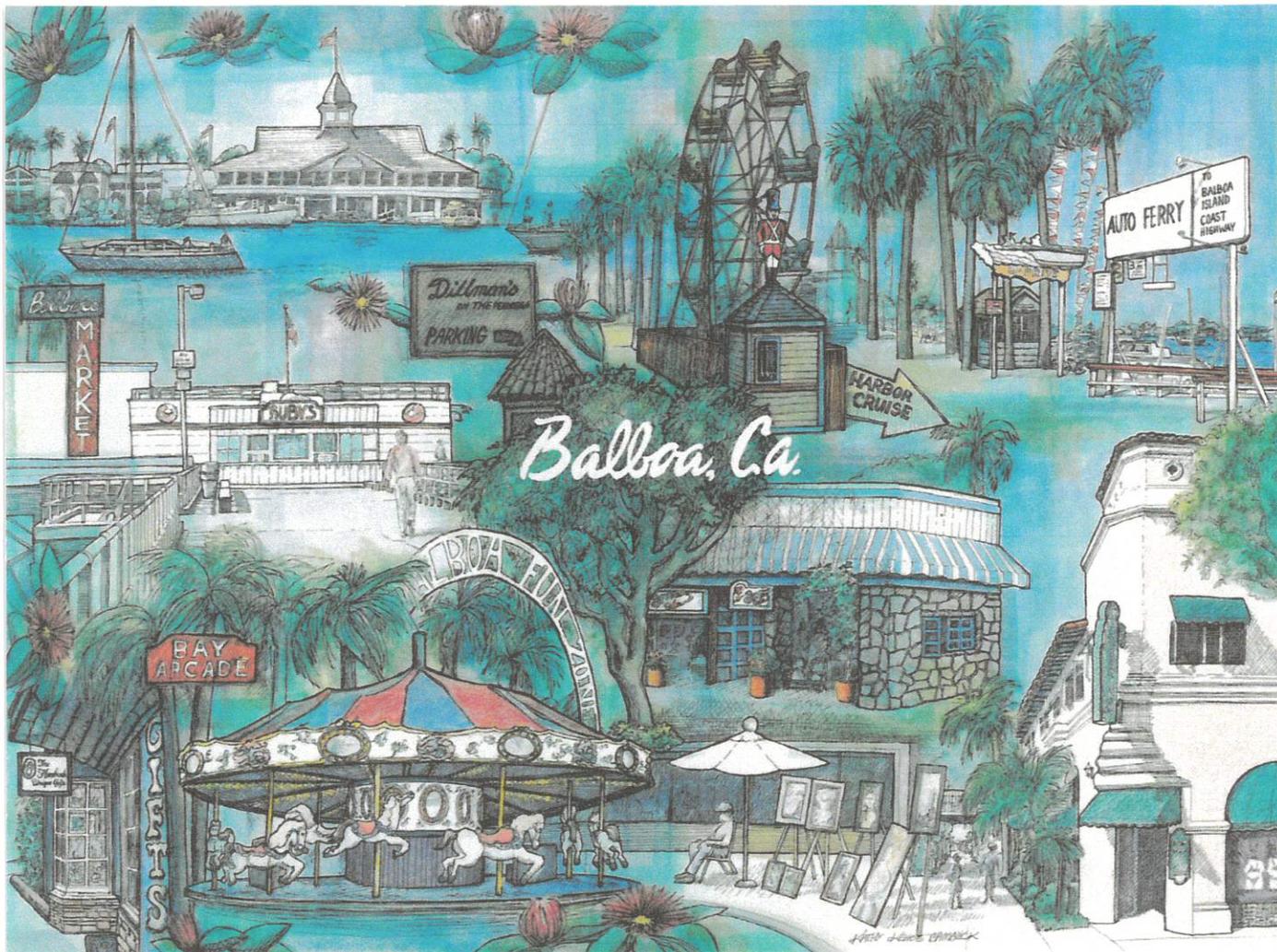


## ATTACHMENT B: CENTRAL LIBRARY GALLERY EXHIBITS

Samples of Kathy Kehoe Bambeck's 'Vintage Balboa' Exhibit

# “Balboa Village”



**18" x 24" (framed 28" x 34") Watercolor, Pen & ink  
c. 1995**

My popular home town painting is sold on prints, coasters and mugs. This collage blends historic images of the Balboa Ferry, Pavillon, Fun Zone, Ferris Wheel, Balboa Inn and Ruby's on the Balboa Pier. Also captured in this original are memories of past Balboa: The Handmaiden Gift Shop, Balboa Market, Merry-go-Round, Britta's Café, and Dillman's Restaurant.

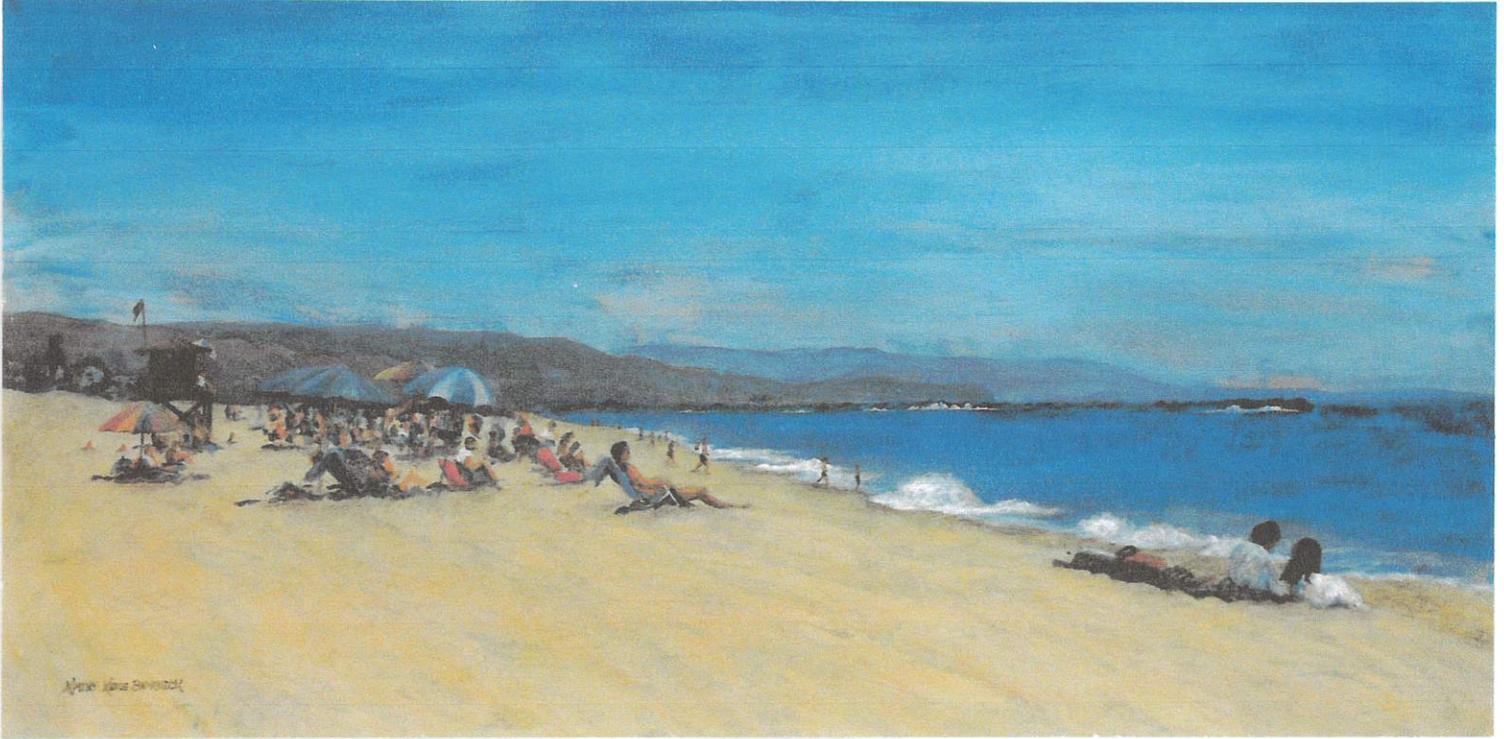
# “Happy Hour”



**12" x 16" (framed 20"x24") Acrylic  
c. 1994**

It was a perfect sunny day in the mid 1990s as I walked toward the ferry on Balboa Island. These two lovely ladies caught my eye. I tried to capture their relaxed focus on the moment, toes nestled in the warm sand, enjoying a favorite drink and card game.

# “The Wedge”



**15" x 30" (framed 21" x 36") Acrylic  
1993**

At the tip of the Balboa Peninsula, on the west side of a busy Newport Channel sits “The Wedge”. For nearly 100 years this gorgeous wide beach has been famous for its big surf rolling in from the Pacific Ocean. In my painting, note the empty hills beyond the stone jetty, across the channel above Corona del Mar. Today those once sage brush and Chaparral covered hills are developed into Newport Coast, Spyglass Hills, Crystal Cove, and Emerald Bay with Laguna Beach and Dana Point beyond.

# “Tommy and Penny”



**16" x 20" (framed 27"x31") Watercolor  
1990**

My parents commissioned this portrait of their rescue Sheltie. I painted Penny next to our adopted son Tommy intently filling a sand pail on Balboa Beach. Note Catalina and a line of sunbathers in the background on this bright summer day.

# “Summer’s End”



**12" x 21" (framed 20"x29") Pen & ink, Watercolor  
1997**

Almost yearly, a storm blows in from the south producing a cliff along the south facing strip of beach near the Balboa Pier. My favorite time of year, I was walking between the lapping waves and steep cliff following one of these storms in the late summer/early fall glow. I looked up and spotted a life guard jeep on its evening patrol, the Balboa Inn peeking over the edge and lone kite. I loved the way the waves had carved up the shore which in time would smooth out and return what it had stolen.

# “Beach Botanical with Angel”



**14" x 34" (framed 24" x 44") Watercolor, Pen & ink and Sand  
1990**

I am a morning person. When I first moved to the Balboa Peninsula, I would rise early and walk gently through the sand dunes between the homes and shoreline. Mesmerized by the almost inconspicuous native flowering plants, I studied their delicate patterns woven randomly on the beach. In this painting, I included purple ice plant, which is not native to the area, nor is the angel...if you can spot her.

# “Bird of Paradise”



**14" x 18" (framed 22" x 26") Watercolor and Pen & ink  
1986**

In the 1980s, my then favorite medium watercolor and pen & ink, coincided with the popularity of botanical illustrations. Living in Corona del Mar, I was happily able to quit my day job doing small floral paintings for local interior decorators. In this piece, which I've kept and is one of my husband's favorites, I added an abstract background to make the flower and dew drops stand out.

